



# Welcome to Good Shepherd!

We're glad you've decided to worship here today! If you're visiting, please fill out a virtual visitor card by scanning this code and following the link. We hope that worship is a blessing for your walk of faith.



TRANSFIGURATION OF OUR LORD

FEBRUARY 15, 2026

## HYMNS

*See last pages*

GATHERING:	<b>#834 <i>Immortal, Invisible, God Only Wise</i></b>
HYMN OF THE DAY:	<b>#315 <i>How Good, Lord, to Be Here!</i></b>
COMMUNION:	<b>#838 <i>Beautiful Savior</i></b> <b>#661 <i>I Love to Tell the Story</i></b>
SENDING:	<b>#318 <i>Alleluia, Song of Gladness</i></b>

## WORD

### PRAYER OF THE DAY

Let us pray. **O God, in the transfiguration of your Son you confirmed the mysteries of the faith by the witness of Moses and Elijah, and in the voice from the bright cloud declaring Jesus your beloved Son, you foreshadowed our adoption as your children. Make us heirs with Christ of your glory, and bring us to enjoy its fullness, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.**

Amen.

## WORD

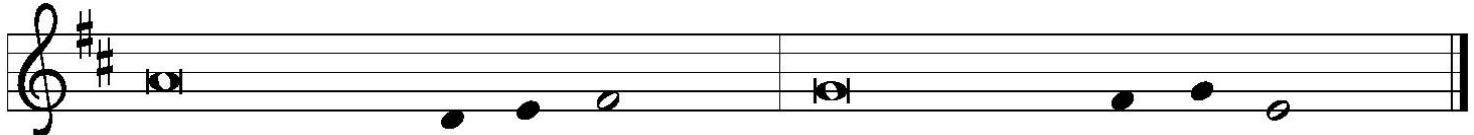
### FIRST READING: Exodus 24:12-18

<sup>12</sup> The LORD said to Moses, “Come up to me on the mountain and wait there; I will give you the tablets of stone, with the law and the commandment, which I have written for their instruction.” <sup>13</sup> So Moses set out with his assistant Joshua, and Moses went up onto the mountain of God. <sup>14</sup> To the elders he had said, “Wait here for us, until we come back to you. Look, Aaron and Hur are with you; whoever has a dispute may go to them.”

<sup>15</sup> Then Moses went up on the mountain, and the cloud covered the mountain. <sup>16</sup> The glory of the LORD settled on Mount Sinai, and the cloud covered it for six days; on the seventh day he called to Moses out of the cloud. <sup>17</sup> Now the appearance of the glory of the LORD was like a devouring fire on the top of the mountain in the sight of the Israelites. <sup>18</sup> Moses entered the cloud and went up on the mountain. Moses was on the mountain for forty days and forty nights.

Word of God, word of life.

**Thanks be to God.**



- <sup>1</sup> Why are the nations <sup>1</sup> in an uproar?  
 Why do the peoples mutter <sup>1</sup> empty threats?
- <sup>2</sup> **Why do the kings of the earth rise up in revolt, and the princes <sup>1</sup> plot together,  
 against the LORD and against the <sup>1</sup> LORD's anointed?**
- <sup>3</sup> "Let us break their <sup>1</sup> yoke," they say;  
 "let us cast off their <sup>1</sup> bonds from us."
- <sup>4</sup> **God whose throne is in heav- <sup>1</sup> en is laughing;  
 the LORD holds them <sup>1</sup> in derision.**
- <sup>5</sup> Then in wrath God <sup>1</sup> speaks to them,  
 and in rage fills <sup>1</sup> them with terror.
- <sup>6</sup> **"As for me, I have anoint- <sup>1</sup> ed my king  
 upon Zion, my <sup>1</sup> holy mountain."**
- <sup>7</sup> Let me announce the decree <sup>1</sup> of the LORD,  
 who said to me, "You are my son; this day have I be- <sup>1</sup> gotten you."
- <sup>8</sup> **Ask of me, and I will give you the nations for <sup>1</sup> your inheritance  
 and the ends of the earth for <sup>1</sup> your possession**
- <sup>9</sup> You shall crush them with an <sup>1</sup> iron rod  
 and shatter them like a <sup>1</sup> piece of pottery."
- <sup>10</sup> **And now, you <sup>1</sup> kings, be wise;  
 be warned, you rulers <sup>1</sup> of the earth.**
- <sup>11</sup> Submit to the <sup>1</sup> LORD with fear,  
 and with trembling <sup>1</sup> bow in worship;
- <sup>12</sup> **lest the LORD be angry, and you perish in a sudden <sup>1</sup> blaze of wrath.**  
 Happy are all who take ref- <sup>1</sup> uge in God!

## SECOND READING:

## 2 Peter 1:16-21

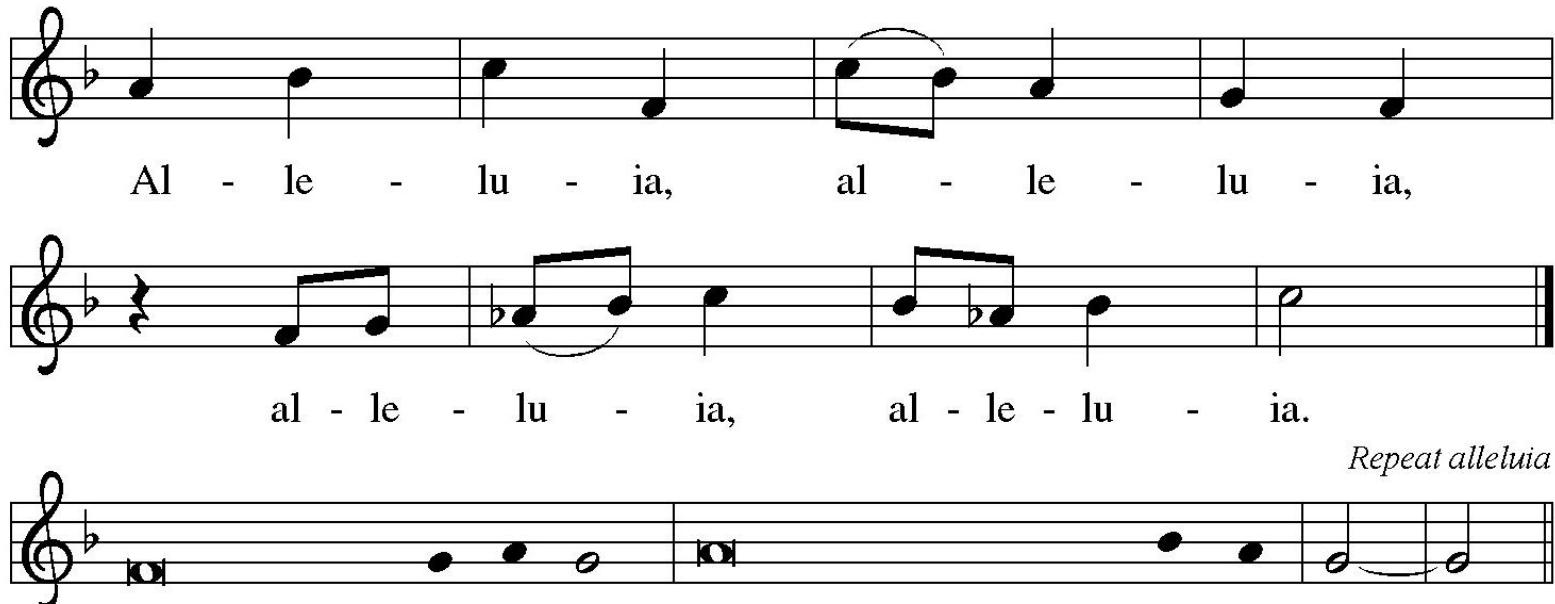
<sup>16</sup> We did not follow cleverly devised myths when we made known to you the power and coming of our Lord Jesus Christ, but we had been eyewitnesses of his majesty. <sup>17</sup> For he received honor and glory from God the Father when that voice was conveyed to him by the Majestic Glory, saying, "This is my Son, my Beloved, with whom I am well pleased." <sup>18</sup> We ourselves heard this voice come from heaven, while we were with him on the holy mountain.

<sup>19</sup> So we have the prophetic message more fully confirmed. You will do well to be attentive to this as to a lamp shining in a dark place, until the day dawns and the morning star rises in your hearts. <sup>20</sup> First of all you must understand this, that no prophecy of scripture is a matter of one's own interpretation, <sup>21</sup> because no prophecy ever came by human will, but men and women moved by the Holy Spirit spoke from God.

Word of God, word of life.

Thanks be to God.

## GOSPEL ACCLAMATION



Al - le - lu - ia, al - le - lu - ia,  
al - le - lu - ia, al - le - lu - ia.

*Repeat alleluia*

*Alleluia. This is my <sup>1</sup> Son, my Chosen, lis- <sup>1</sup> ten to him! Alleluia. (Luke 9:35)*

### GOSPEL: Matthew 17:1-9

The holy gospel according to Matthew.

**Glory to you, O Lord.**

<sup>1</sup> Six days later, Jesus took with him Peter and James and his brother John and led them up a high mountain, by themselves. <sup>2</sup> And he was transfigured before them, and his face shone like the sun, and his clothes became bright as light. <sup>3</sup> Suddenly there appeared to them Moses and Elijah, talking with him. <sup>4</sup> Then Peter said to Jesus, "Lord, it is good for us to be here; if you wish, I will set up three tents here, one for you, one for Moses, and one for Elijah." <sup>5</sup> While he was still speaking, suddenly a bright cloud overshadowed them, and a voice from the cloud said, "This is my Son, the Beloved; with him I am well pleased; listen to him!" <sup>6</sup> When the disciples heard this, they fell to the ground and were overcome by fear. <sup>7</sup> But Jesus came and touched them, saying, "Get up and do not be afraid." <sup>8</sup> And when they raised their eyes, they saw no one except Jesus himself alone.

<sup>9</sup> As they were coming down the mountain, Jesus ordered them, "Tell no one about the vision until after the Son of Man has been raised from the dead."

The gospel of the Lord.

**Praise to you, O Christ.**

**CHILDREN'S MESSAGE/SERMON**

**Pastor Lynette Chapman**

**HYMN OF THE DAY:**

**#315 How Good, Lord, to Be Here!**

***Return to page 4 of your seasonal bulletin.***

**THANK YOU TO OUR SERVERS TODAY:****READER:** Sue Plisch**COMMUNION:** Nancy Holm, Ash Waller,  
Becky Cook, Jenelle Keene**ACOLYTE:** Declan O'Connell**CHANCEL CARE:** Jenelle Keene**USHER:** Don Block**LIVE-STREAMING:** Darrell Hoemann**NURSERY:** Lisa Young**COFFEE/DONUTS:** Patty Hart & Lisa Young**FLOWER DELIVERY:** Carol Steinman**FOOD DELIVERY:** Ruth Meyer**FOOD PACKING:** Carol Steinman**FASTNACHT PANCAKE BREAKFAST****TODAY** after worship service  
GSLC Fellowship Hall**COLLEGE CARE KITS****Items being collected to send to our college  
students now through TODAY.**See February Scroll for suggestions.  
Box in Narthex for donated items.**TABLE TALK PUB THEOLOGY****TODAY, 6-8PM**  
Triptych Brewing, Savoy**WOMEN'S BIBLE STUDY****Tuesday, February 17, 9:30AM**  
GSLC Choir Room**ASH WEDNESDAY****Wednesday, February 18**  
Drive-thru ashes: Noon-1PM  
Worship Service: 7PM**FUNERAL & CELEBRATION OF LIFE FOR  
DANIEL JAYASINGH****Saturday, February 21, 10AM  
@ GSLC****GSLC BOOK GROUP****Sunday, February 22, 6PM**  
SunSinger Restaurant, Champaign  
Book info in the February Scroll**LWR PERSONAL CARE KITS**We're collecting items for our Personal Care  
Kits for Lutheran World Relief now through  
April. See February Scroll for items needed.  
Box will be in Narthex for donated items.**ST. ANDREW'S DEDICATION SERVICE****\*NEW DATE\* MARCH 1**  
909 S. Wright St., Champaign  
5:45PM – Potluck Dinner  
7:00PM – Dedication & Celebration Worship  
Service with Bishop Busboom preaching**LENTEN MEALS @ GSLC**Each Wednesday during Lent @ 5:30PM  
Join us for a soup supper before worship  
service beginning February 25.  
Sign-up sheet for food items and  
volunteering on the bulletin board.**MIDWEEK LENT WORSHIP SERVICE @GSLC**Each Wednesday during Lent @ 6:30PM  
Join us for Holden Evening Prayer.**WEEKLY EVENTS**QUILT GROUP – Tuesdays 12-3PM-Quilt Rm.  
MEN'S COFFEE – Wednesdays 9:30AM-Choir Rm.  
HANDBELL CHOIR – Wednesdays 6PM-Sanctuary  
CHOIR – Wednesdays 7PM-Choir Rm.

# Immortal, Invisible, God Only Wise

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,  
2 Un - rest - ing, un - hast - ing, and si - lent as light,  
3 To all, life thou giv - est, to both great and small;  
4 Thou reign - est in glo - ry; thou dwell - est in light;

in light in - ac - ces - si - ble hid from our eyes,  
nor want - ing, nor wast - ing, thou rul - est in might;  
in all life thou liv - est, the true life of all;  
thine an - gels a - dore thee, all veil - ing their sight;

most bless - ed, most glo - rious, the An - cient of Days,  
thy jus - tice like moun-tains high soar - ing a - bove  
we blos - som and flour - ish like leaves on the tree,  
all laud we would ren - der; oh, help us to see

al - might - y, vic - to - rious, thy great name we praise!  
thy clouds which are foun - tains of good - ness and love.  
and with - er and per - ish, but naught chang - eth thee.  
'tis on - ly the splen - dor of light hid - eth thee!

Text: Walter Chalmers Smith, 1824–1908, alt.  
Music: ST. DENIO, Welsh traditional; arr. John Roberts, 1807–1876

# How Good, Lord, to Be Here!

Music notation for the first stanza. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are as follows:

1 How good, Lord, to be here! Your glo - ry fills the night;  
2 How good, Lord, to be here, your beau - ty to be - hold  
3 Ful - fill - er of the past and hope of things to be,  
4 Be - fore we taste of death, we see your king - dom come;  
5 How good, Lord, to be here! Yet we may not re - main;

Music notation for the second stanza. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are as follows:

Music notation for the third stanza. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are as follows:

your face and gar - ments, like the sun, shine with un - bor - rowed light.  
where Mo - ses and E - li - jah stand, your mes - sen - gers of old.  
we hail your bod - y glo - ri - fied and our re - demp - tion see.  
we long to hold the vi - sion bright and make this hill our home.  
but since you bid us leave the mount, come with us to the plain.

Music notation for the fourth stanza. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are as follows:

Text: Joseph A. Robinson, 1858-1933, alt.

Music: POTSDAM, W. Mercer, *The Church Psalter and Hymn Book*, 1854

# Beautiful Savior

1 Beau - ti - ful Sav - ior, King of cre - a - tion,  
 2 Fair are the mead - ows, fair are the wood - lands,  
 3 Fair is the sun - shine, fair is the moon - light,  
 4 Beau - ti - ful Sav - ior, Lord of the na - tions,

Son of God and Son of Man!  
 robed in flow'rs of spring;  
 bright spar - kling Son high;  
 Son of God and Son of Man!

Tru - ly I'd love thee, Je - sus is pur - er,  
 Je - sus shines bright - er, Je - sus shines pur - er  
 Glo - ry and hon - or, praise, ad - o - ra - tion,

light of my soul, my joy, my crown.  
 he makes our sor - an - rowing spir - it sing.  
 than all the for - ev - gels in the sky.  
 now and for - ev - er - more be thine!

Text: *Gesangbuch*, Münster, 1677; tr. Joseph A. Seiss, 1823–1904  
 Music: SCHÖNSTER HERR JESU, Silesian folk tune, 19th cent.

## I Love to Tell the Story

1 I love to tell the sto - ry of un - seen things a - bove,  
 2 I love to tell the sto - ry: how pleas - ant to re - peat  
 3 I love to tell the sto - ry, for those who know it best

of Je - sus and his glo - ry, of Je - sus and his love.  
 what seems, each time I tell it, more won - der-ful - ly sweet!  
 seem hun - ger - ing and thirst-ing to hear it like the rest.

I love to tell the sto - ry, be - cause I know it's true;  
 I love to tell the sto - ry, for some have nev - er heard  
 And when, in scenes of glo - ry, I sing the new, new song,

it sat - is - fies my long - ings as noth - ing else would do.  
 the mes - sage of sal - va - tion from God's own ho - ly word.  
 I'll sing the old, old sto - ry that I have loved so long.

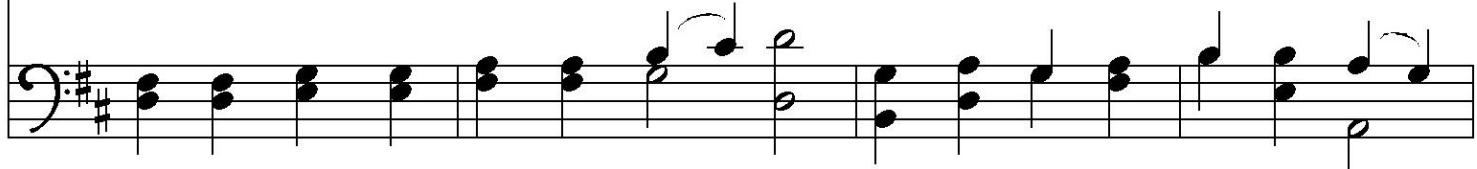
*Refrain*

I love to tell the sto - ry; 'twill be my theme in glo-ry  
 to tell the old, old sto - ry of Je - sus and his love.

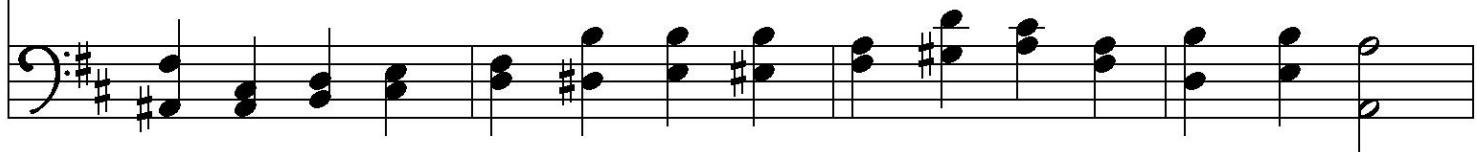
# Alleluia, Song of Gladness



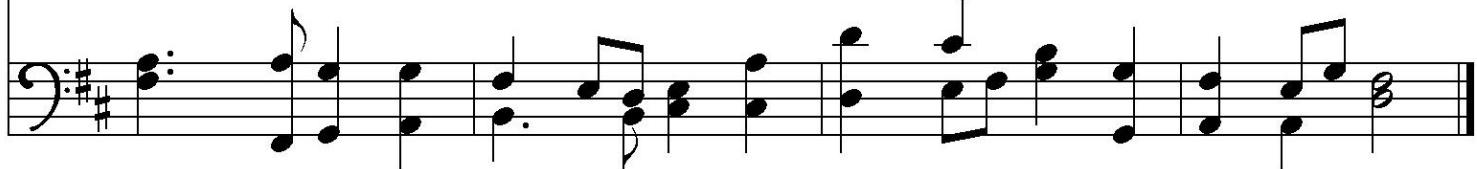
1 Al - le - lu - ia, song of glad - ness, voice of joy that can - not die;  
2 Al - le - lu - ia you are sound - ing, true Je - ru - sa - lem and free;  
3 Al - le - lu - ia can - not al - ways be our song while here be - low;  
4 In our hymns we pray with long - ing: Grant us, bless - ed Trin - i - ty,



al - le - lu - ia is the an - them ev - er dear to choirs on high;  
al - le - lu - ia, joy - ful moth - er, bring us to your ju - bi - lee;  
al - le - lu - ia our trans - gres - sions make us for a while for - go;  
at the last to keep glad Eas - ter with the faith - ful saints on high;



in the house of God a - bid - ing thus they sing e - ter - nal - ly.  
here by Bab - y - lon's sad wa - ters mourn - ing ex - iles still are we.  
for the sol - emn time is com - ing when our tears for sin shall flow.  
there to you for - ev - er sing - ing al - le - lu - ia joy - ful - ly.



Text: Latin hymn, 11th cent.; tr. John Mason Neale, 1818–1866, alt.  
Music: PRAISE, MY SOUL, John Goss, 1800–1880